

EARLY CHINESE  
POTTERY AND  
PORCELAIN

EXHIBITION  
NOVEMBER, 1924

YAMANAKA & CO. LTD.

127, NEW BOND STREET, LONDON, W.1.

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FRONTISPIECE.

Illustrated Catalogue  
of an Exhibition of

EARLY CHINESE  
POTTERY & PORCELAIN

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*WINTER, 1924*

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## CHINESE EPOCHS.

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The Patriarchal Period	...	...	3000-2205 B.C.
Hsia Dynasty	...	...	2205-1767 "
Shang "	...	...	1767-1122 "
Chou "	...	...	1122- 249 "
Ts'in "	...	...	249- 202 "
Han "	...	...	202 B.C.-221 A.D.

### SAN TAI—THREE STATES.

Wei	...	...	} 221-265 A.D.
Shu	...	...	
Wu	...	...	

### LU-CHAO—SIX DYNASTIES.

Tsin	...	...	265-420 A.D.
Sung	...	...	421-479 "
Chi	...	...	480-502 "
Liang	...	...	503-557 "
Ch'en	...	...	558-589 "
Sui	...	...	590-620 "
T'ang Dynasty	...	...	621-907 "

### H'SIAO WU TAI—FIVE SMALL DYNASTIES.

Hou Liang	...	...	908-922 A.D.
" Tang	...	...	923-935 "
" Tsin	...	...	936-946 "
" Han	...	...	947-950 "
" Chou	...	...	951-959 "
Sung Dynasty	...	...	960-1279 "
Yuan "	...	...	1280-1368 "

### MING DYNASTIES.

Hung Wu	...	...	1369-1398 A.D.
Chien Wen	...	...	1399-1402 "
Yung-Lo	...	...	1403-1424 "
Hsuan-Te	...	...	1426-1435 "
Ching Te	...	...	1450-1456 "
Ch'eng Hua	...	...	1465-1487 "
Hung Chih	...	...	1488-1505 "
Ch'eng Te	...	...	1506-1521 "
Chia Ching	...	...	1522-1566 "
Lung Ching	...	...	1567-1572 "
Wan Li	...	...	1573-1619 "
Tien Chi	...	...	1621-1627 "
Chung Ch'eng	...	...	1628-1644 "











# CATALOGUE

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## PRE TANG DYNASTY

Before 621 A.D.

1. **Pair of remarkably fine Grave Figures**, of women standing, robed in long dresses folded across the bosoms and confined by belts, the collars, borders and belts engraved with chevron design and coloured red; each wears a separate shaped head-dress of helmet form; one bears in her right hand a *Jui* and the other a bird-topped sceptre. 30 ins. and 33 ins. high.

SEE ILLUSTRATION. FRONTISPIECE.

2. **Equestrian Figure** of a man in winter costume, holding in his clasped hands an unknown object; the horse stands on a flat base. 8 ins. high.
3. **Rectangular Stand**, open at the top and bottom, shaped as the wooden framework of a well, the upper part pierced for a cover, the four sides with figures of animals modelled in low relief; projecting from the front side is a shallow trough decorated with squares and rosettes impressed. 15 ins. high by  $9\frac{1}{4}$  ins. wide by  $8\frac{1}{2}$  ins. deep.

4. **Another similar Stand**, but without the trough in front ; on the front side a man running followed by a cock, the other sides with animals and fishes in low relief. 4 ins. high by  $8\frac{1}{4}$  ins. by 6 ins.
5. **Vase**, tapering ovate, light grey pottery covered with a white pigment, over which is painted a band of floral quatrefoils round the middle and panels of vertical lines above and below, in red and black. 10 ins. high.
6. **Pottery Figure of a Priest**, standing, arms pendant by his sides, wearing a hat, robe folded over his chest, and a girdle, with remains of red colouring. 18 ins. high.
7. **Pair of Pottery Figures** of men, standing, with hands clasped before them under the long drooping sleeves, with remains of red colouring.  $7\frac{1}{4}$  ins. high.



8. **Pottery Figure of a Priest**, standing, one hand by his side, the left hand on his belt, wearing a tunic suspended from his shoulders, his lower robes caught in at the knees ; partly coloured red and blue. 10 ins. high.
  
9. **Another Figure of a Priest**, standing, hands in reverence one above the other in front ; robes finely modelled and coloured red.  $8\frac{3}{4}$  ins. high.
  
10. **Another**, standing, hands clasped in front outside the long drooping sleeves ; robes coloured red. 9 ins. high.
  
11. **Another**, standing, hands clasped beneath sleeves hanging down in front ; robes with remains of colour. 9 ins. high.

# TANG DYNASTY

621—907 A.D.

12. **Head-rest**, hollow stoneware, oblong, with incurved front, pale green glazed, the top with incised design of a Chinese boy at play, flanked by panels of floral design; coloured brick red, yellow and pale green.  $3\frac{1}{2}$  ins. high by  $12\frac{1}{2}$  ins. by  $5\frac{1}{2}$  ins. PLATE III.
  
13. **Another Head-rest**, of similar make and form, the top with incised shaped panel of a fish in water with lotus plants, flanked by panels of floral design, the sides with pinate leaves and circles; coloured red.  $3\frac{3}{4}$  ins. high by  $14\frac{1}{2}$  ins. by  $6\frac{1}{2}$  ins.
  
14. **Pair of Vases**, tapering bodies and slightly curving necks of square section, stoneware glazed green, on the necks yellow elephant-headed handles, the sides and necks with slightly-raised floral designs, coloured yellow and aubergine, the glazes decomposing into a beautiful silvery iridescence.  $8\frac{1}{4}$  ins. high. PLATE III.
  
15. **Pottery Grave Figure** of a Lady, standing, her hands clasped in front holding a scarf, wearing a high bi-lobed head-dress, her dress confined by a low girdle below the hips; with remains of red, green and black colours in the robes. 12 ins. high. PLATE III.

16. **Pottery Grave Figure** of a woman of remarkable character, standing, with hands clasped within her sleeves, wearing a sort of coal-heaver's hat and a close-fitting robe modelled by incised lines ; coloured pale blue, leaving a design of detached rosettes in white.  $12\frac{1}{2}$  ins. high.

PLATE III.

17. **Pottery Grave Figure** of a man, standing, holding some object in his left hand, right hand by the side ; his coat open in front reveals an under-vest in green, and green sleeves contrast with the red of the clay ; on circular base.  $9\frac{1}{2}$  ins. high.

18. **Vase**, ovate, with narrow outcurved rim, white glazed, and decorated with a running splash of manganese green and yellow.  $5\frac{1}{2}$  ins. high.

PLATE IV.

19. **Cosmetic Pot and Cover**, compressed spherical, on a foot, with incurved sloping rim inside, ivory glaze. 2 ins. high, 3 ins. diameter.

20. **Vase**, tapering ovate with narrow outcurved rim ; white glazed and decorated with running splashes of manganese green.  $3\frac{3}{4}$  ins. high. PLATE IV.

21. **Cup**, on a circular foot, recurved sides ; yellow glazed with brown veinings, probably the origin of English tortoise-shell ware.  $2\frac{1}{2}$  ins. high.
  
22. **Jar**, compressed spherical, with narrow outcurved rim ; white glazed, decorated with vertical blue running splashes.  $2\frac{3}{4}$  ins. high. PLATE IV.
  
23. **Jar and Cover**, compressed spherical ; yellow glazed with dark markings of straggling pattern which run through the body of the paste.  $3\frac{3}{4}$  ins. high.
  
24. **Jar and Cover**, compressed spherical, with bird-headed spout on one side of the shoulders, and incised lines round the shoulders ; blue mottled glaze round the upper part leaving the lower part unglazed. 3 ins. high.
  
25. **Saucer or Dish for Offerings**, light-coloured pottery covered with a green glaze now iridised. 3 ins. diameter.





27



94



44



15



12



16



26. **Saucer**, white glazed ; decorated with three *Chi-lung* in green and yellow.  $5\frac{1}{2}$  ins. diameter.
27. **Vase**, ovate body, slender neck with outcurved rim ; ivory glaze.  $9\frac{1}{2}$  ins. high. PLATE III.
28. **Vase**, ovate body, with broad short outcurved rim ; ivory glaze, undecorated.  $7\frac{1}{2}$  ins. high.
29. **Spouted Vessel**, circular, stoneware, the upper part with a vertical design in blue, yellow and white with a green glaze.  $3\frac{1}{4}$  ins. high,  $5\frac{1}{2}$  ins. diameter.
30. **Vase**, inverted pear shape, short neck and cup-like rim ; yellow running glaze covering half the sides, the lower half unglazed.  $7\frac{1}{2}$  ins. high.

## SUNG DYNASTY

960—1279 A.D.

31. **Incense Burner**, compressed globular body on three feet, flat upright handles, with pale purple blotches, Chun Yao. 6 ins. high.
  
32. **Another similar**, with three circular clusters of brown spots in relief on each side, Chun Yao. 4 $\frac{1}{4}$  in. high. PLATE IV.
  
33. **Incense Burner**, globular, on three feet, with flat rim, blotches of purplish lavender colour, Chun Yao. 3 $\frac{1}{4}$  ins. high ; on carved wood stand. PLATE IV.
  
34. **Incense Burner**, shallow body, broad neck, flat rim, on three feet, celadon glaze with blotches of aubergine at intervals, Chun Yao. 3 $\frac{1}{4}$  ins. high ; on carved wood stand.
  
35. **Incense Burner**, tripod, with two side handles and two sham mask and ring handles, opalescent glaze of bluish grey, crackled, Chun Yao. 3 $\frac{1}{4}$  ins. high. PLATE IV.



36. **Another**, tripod, without handles, circular, crackled glaze, Chun Yao.  $3\frac{1}{4}$  ins. high.
37. **Circular Plate**, opalescent glaze of pale lavender grey colour, the foot unglazed, Chun Yao.  $6\frac{3}{4}$  ins. diameter ; on wood stand.
38. **Incense Burner**, tripod, circular, with two upright handles, bluish grey glaze with running splashes, through which relief ornaments of masks and rosettes show up in brown, Chun Yao.  $7\frac{1}{2}$  ins. high.
39. **Another**, small, circular, on three feet, bluish grey speckled glaze, Chun Yao. 2 ins. high ; on carved wood stand.
40. **Vase**, very graceful ovoid body tapering upwards towards a slender neck : bluish celadon glaze resembling an emu egg, Chun Yao.  $11\frac{1}{2}$  ins. high.

41. Tz'u Chou Vase, buff stoneware, barrel shaped, short broad neck, with four loop handles from neck to shoulders, covered with a thick brown glaze, which, scraped away, leaves three broad bands of foliated scrolls and other designs in low relief, the lower part horizontally fluted. 20 ins. high.
  
42. Tz'u Chou Vase, grey stoneware, barrel shaped, with short narrow rim, ivory glaze without decoration, but two brown ideographs on the shoulders, meaning "Interior Prefecture."  $12\frac{1}{2}$  ins. high.
  
43. Tz'u Chou Vase, rounded shoulders, tapering sides, short narrow rim, stoneware covered with a thick dark-brown glaze, and decorated with sgraffito design of fish and lotus leaves, with ornamental bands above and below.  $10\frac{1}{2}$  ins. high.
  
44. Tz'u Chou Vase, drop shaped, with out-curved neck, covered with an ivory glaze, and decorated in brown with horizontal lines and floral designs between. 12 ins. high. PLATE III.

45. **Tz'u Chou Vase**, rounded shoulders, tapering body, short outcurved neck, glazed with a white slip which, passing over natural leaves, has left the leafy pattern in a cold green undertone.  $7\frac{3}{4}$  ins. high.
46. **Tz'u Chou Candlestick**, shaped as a caparisoned *Shi-tzu* bearing upon its back the candle nozzle and dripping pan, a man standing beside it holding a covered bowl in his sleeve-covered hand ; the *Shi-tzu* stands on an octagonal base, covered with white slip and painted black and a little red.  $10\frac{1}{2}$  ins. high.
47. **Tz'u Chou Vase**, drop shaped with outcurved rim, the sides showing the marks of the potter's wheel, covered with ivory glaze, undecorated.  $10\frac{1}{2}$  ins. high.
48. **Tz'u Chou Vase**, broad shoulders, recurved body, short narrow neck, covered with white thin slip, and decorated in black, bands of scrolls round shoulders and base, and four panels with ideographs of "The Doctrine of Purity, Virtue and Rectitude."  $10\frac{1}{2}$  ins. high.

49. **Tz'u Chou Head Rest**, lenticular, ivory glaze, around the sides impressed conventional flowers in panels, on top painted flowers in dark brown outline on a field of close set rings, forming a matt ground.  $4\frac{3}{4}$  ins. high by 10 ins. by  $7\frac{1}{4}$  ins.
50. **Tz'u Chou Head Rest**, half oval shaped, ivory glaze, decorated with a deer between leafy sprays on a matt ground of close rings, the sides similar. 3 ins. high by  $7\frac{1}{2}$  ins. by 5 ins.
51. **Tz'u Chou Vase**, cylindrical, sloping shoulders, short narrow rim, covered with white slip, and decorated in black with foliated scrolls and flowers scratched in.  $6\frac{1}{2}$  ins. high.
52. **Tz'u Chou Figure of a Lamaist Priest**, seated on cushions on a rocky base, ivory glazed, and painted in red, yellow and black. 12 ins. high.
53. **Tz'u Chou Figure of a Chinese Lady**, standing, holding a fan, ivory glazed, robes in colours. 7 ins. high.



54. **Pair of Tz'u Chou Wine Cups**, ivory glazed, with short leafy stems in green and yellow. 3 ins. diameter ; on wood stands.
55. **Tz'u Chou Wine Cup**, larger, ivory glazed, with brown and green horizontal lines round the inside.  $4\frac{1}{4}$  ins. diameter ; on carved wood stand.
56. **Tz'u Chou Vase**, broad shouldered tapering body with wide mouth, deep ivory glaze, decorated with a broad central band of fishes and shells, and upper and lower bands of scrolls and leaves in red and black.  $9\frac{1}{2}$  ins. high.
57. **Stone Biscuit Ware Incense Burner**, with combed design running through the paste, probably the origin of English agate ware ; tripod, with two handles.  $3\frac{1}{8}$  ins. high ; on wood stand.
58. **Vase**, cylindrical body, tapering neck, broad saucer-like rim, two grampus-shaped handles, celadon glaze, crackled ; Lung-chuan ware.  $11\frac{1}{4}$  ins. high ; on wood stand.

59. **Dish**, circular, the outside moulded as lotus petals, celadon glaze, fine even colour ; Lung-chuan ware.  $7\frac{1}{8}$  ins. diameter.
60. **Dish**, circular, with broad fluted rim, celadon glaze ; Lung-chuan ware.  $6\frac{3}{4}$  ins. diameter.
61. **Cup or Small Bowl**, the outside vertically fluted in leaf form ; celadon glaze, crackled, Lung-chuan ware. 2 ins. high,  $4\frac{1}{4}$  ins. diameter.
62. **Bowl**, circular, the outside with moulded relief leaf ornament ; celadon glaze, fine even colour. Northern Chinese.  $3\frac{1}{4}$  ins. high,  $8\frac{1}{4}$  ins. diameter.
63. **Bowl**, circular, the outside moulded with overlapping pine leaves in four rows ; celadon glaze, fine colour. Northern Chinese.  $2\frac{1}{2}$  ins. high, 6 ins. diameter.

64. Dish, circular, deep sloping, inside moulded with radiating spiral leaf ornament, outside with vertical lines; dark celadon glaze. Northern Chinese. 2 ins. high,  $7\frac{1}{4}$  ins. diameter.

65. **Ying Ch'ing Wine Pot, Cover, and Stand**, the pot globular moulded with tendril scrolls and leaf ornaments in relief bands, the cover with handle shaped as a reclining Kylin, on a shaped saucer-like stand with central moulded pedestal; highly fired felspathic paste with a pale bluish glaze.  $7\frac{1}{2}$  ins. high. PLATE II.

66. **Ying Ch'ing Wine Pot and Cover**, compressed globular body with incised design of a band of scrolls round the middle, and another band on the shoulders, the cover with a reclining Kylin handle; pale greenish glaze. 5 ins. high.

67. **Ying Ch'ing Dish**, circular, the inside moulded with six panels of floral subjects and two *Feng* birds in the centre, in low relief; pale greenish glaze, leaving the rim unglazed.  $6\frac{7}{8}$  ins. diameter; on wood stand.

68. **Another**, almost identical.  $6\frac{7}{8}$  ins. diameter.

69. **Ying Ch'ing Bowl**, circular, the outside moulded with two rows of overlapping pinate and other leaves in relief ; pale greenish glaze, the rims left unglazed.  $2\frac{1}{2}$  ins. high,  $7\frac{1}{4}$  ins. diameter.
70. **Ying Ch'ing Cup**, tazza shaped with hexafoil rim, the centre inside moulded as a conventional peony flower in faint relief ; pale glaze deepening into faint blue.  $2\frac{1}{2}$  ins. high,  $4\frac{7}{8}$  ins. diameter.
71. **Ying Ch'ing Bowl**, circular, the outside showing the marks of the potter's wheel ; pale greenish glaze, without decoration, the rim unglazed.  $2\frac{3}{4}$  ins. high,  $5\frac{3}{4}$  ins. diameter.
72. **Ying Ch'ing Dish**, circular, shallow, the centre inside moulded with foliated scrolls in low relief ; pale green glaze, the unglazed rim metal bound.  $5\frac{1}{2}$  ins. diameter.
73. **Ying Ch'ing Dish**, circular, the sloping rim modelled with curling waves flowing round the dish, the centre with fishes and water-weeds, in low relief ; pale bluish glaze, rim unglazed.  $5\frac{1}{2}$  ins. diameter.

74. **Ying Ch'ing Dish**, circular, inside modelled with conventional curling foliage and lotus flowers, relief suggested by impressed outlines; pale greenish glaze, rim unglazed. 6 ins. diameter.
  
75. **Ying Ch'ing Wine Pot and Cover**, compressed globular body ribbed as a melon, fruit handle to cover, with sockets on cover and handle for a hinge; almost white glaze, crackled.  $3\frac{1}{2}$  ins. high.
  
76. **Ting Yao Bowl**, circular, with sloping sides, the inside moulded with *Feng* birds flying amid a mass of foliage, beneath a key-pattern border in low relief; white glazed, the rim showing that it was baked upside down.  $2\frac{1}{2}$  ins. high,  $7\frac{1}{4}$  ins. diameter; on wood stand in polished wood box.
  
77. **Ting Yao Dish**, circular, with hexafoil rim, the inside moulded with fishes swimming in swirling water by water-plants, the centre with nelumbian leaves and flowers; white glazed, the rim metal bound.  $7\frac{1}{2}$  ins. diameter; on wood stand.
  
78. **Ting Yao Bowl**, circular, hexafoil rim, the inside etched with a design of lotus flowers and scrolled stems; white glaze.  $2\frac{1}{2}$  ins. high,  $7\frac{1}{4}$  ins. diameter.



79. **Ting Yao Dish**, circular, with hexafoil rim and deep sloping sides, inside etched with a design of lotus flowers, scrolls and upcurled leaves ; white glaze.  $2\frac{1}{4}$  ins. high, 8 ins. diameter.
80. **Ting Yao Bowl**, circular, hexafoil rim and shallow sloping sides ; white glaze without decoration.  $2\frac{1}{4}$  ins. high,  $7\frac{3}{4}$  ins. diameter.
81. **Ting Yao Vase**, ovoid, with broad outcurved rim white glazed without decoration.  $7\frac{1}{2}$  ins. high.
82. **Ting Yao Dish**, circular, shallow, with moulded design of dragons and white lotus, within borders of scrolls and key fret, white glazed.  $5\frac{1}{2}$  ins. diameter.
83. **Ting Yao Incense Burner**, circular, tripod, with moulded scroll and leaf ornament over each masked foot in high relief, white glazed.  $4\frac{1}{2}$  ins. high.

84. **Ting Yao Vase**, inverted pear shape, with broad mouth, white glazed.  $4\frac{1}{2}$  ins. high.
85. **Ting Yao Vase**, inverted cone shape, narrow neck, white glazed. 6 ins. high, on wood stand.
86. **Ting Yao Vase**, bulbous body, long neck, broad outcurved rim, white glazed.  $4\frac{1}{2}$  ins. high.
87. **Ting Yao Jar** and cover, globular, white glazed. 3 ins. high ; on carved and pierced wood stand.
88. **Ting Yao Jar**, cylindrical, with inside flat rim, and Cover etched with foliated design, white glazed.  $2\frac{1}{2}$  ins. diameter.
89. **Ting Yao Bowl**, with sloping sides, white glazed,  $1\frac{1}{2}$  ins. high,  $4\frac{1}{4}$  ins. diameter.

90. **Ting Yao Cup**, circular, white glazed.  $2\frac{7}{8}$  ins. diameter.

91. **Ting Yao Wine Cup**, circular with moulded flange handle, white glazed.  $4\frac{1}{8}$  ins. across ; on carved wood stand.

92. **Ting Yao Wine Cup**, on tall stem, the inside with moulded design, white glazed.  $3\frac{1}{2}$  ins. high.

93. **Ting Yao Incense Burner**, circular, tripod, with two handles, red ware with pale celadon glaze.  $2\frac{1}{2}$  ins. diameter.

94. **Corean Wine Jug and Cover**, the body octafoil, recurved neck decorated with impressed lines and fluting, the cover and handle with raised slots for a hinge or chain, white glazed.  $11\frac{1}{2}$  ins. high.

PLATE III.

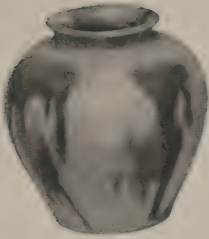
## CHIEN YAO

(TEMMOKU)

95. **Vase**, inverted bulbous shape with short ribbed neck, stoneware covered with a dark greenish glaze, with a few fancy flourishes in coppery brown on the shoulders.  $8\frac{1}{2}$  ins. high.
96. **Vase**, ovate, with trumpet-shaped ribbed neck, stoneware, with a rich almost black glaze, relieved by detached clusters of spots in coppery brown.  $7\frac{3}{4}$  ins. high.
97. **Vase**, bulbous body, short wide neck, white glazed with four horizontal rows of brown circles with white centres, the neck brown.  $4\frac{1}{2}$  ins. high; with carved wood cover and stand.
98. **Vase**, bulbous shape with broad mouth, light coloured stoneware with a bluish-black glaze, the sides vertically divided into thirteen sections by double lines showing the colour of the ware. 4 ins. high.

99. **Bowl**, circular, with outcurving lip, light-coloured stoneware with streaked black-and-brown glazes, showing an irregular-streaked design inside ; base unglazed.  $2\frac{1}{2}$  ins. high,  $6\frac{1}{4}$  ins. diameter.
100. **Another**, almost identical, same size.
101. **Tea Bowl**, half oval, stoneware, with black and brown glaze and hare's fur splashing, the inside also with three quatrefoil ornaments in dark brown.  $2\frac{1}{2}$  ins. high,  $4\frac{5}{8}$  ins. diameter ; on wood stand in polished wood box. PLATE IV.
102. **Tea Bowl**, half oval, stoneware with light and dark brown glazes, and hare's fur splashing, the inside also with a branch of plum blossom in dark brown.  $2\frac{1}{2}$  ins. high,  $4\frac{7}{8}$  ins. diameter ; in polished wood box. PLATE IV.
103. **Tea Bowl**, half oval, stoneware with brown glaze and white blotches outside, inside with hare's fur splashing, and two *Feng* birds flying, in dark brown.  $2\frac{1}{2}$  ins. high, 5 ins. diameter ; on wood stand, in polished wood box.





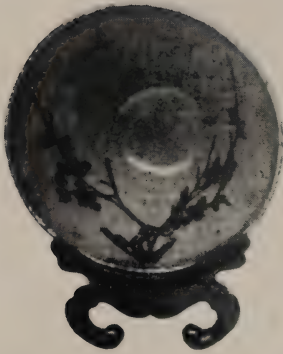
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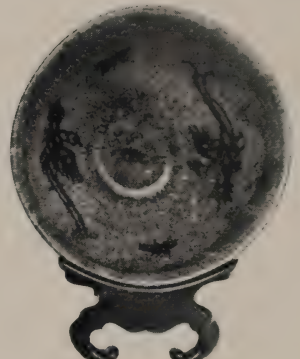
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102



101



107



35



32



33

PLATE IV.



104. **Tea Bowl**, half oval, stoneware, brown glazed with hare's fur splashing within and without.  $2\frac{1}{4}$  ins. high,  $4\frac{1}{4}$  ins. diameter ; on wood stand, in polished wood box.
105. **Tea Bowl**, half oval, stoneware, brown glazed with light blotches outside, hare's fur splashing, and three quatrefoil ornaments in brown inside.  $2\frac{1}{8}$  ins. high,  $4\frac{5}{8}$  ins. diameter ; on wood stand, in polished wood box.
106. **Tea Bowl**, half oval, stoneware, brown glazed with light running streaks both within and without.  $2\frac{1}{4}$  ins. high,  $4\frac{1}{2}$  ins. diameter ; on wood stand, in polished wood box.
107. **Tea Bowl**, half oval, with moulded rim, stoneware, brown glazed with light spots outside, hare's fur splashing and two *Feng* birds in brown inside.  $2\frac{1}{8}$  ins. high,  $4\frac{1}{2}$  ins. diameter ; on wood stand, in polished wood box. PLATE IV.
108. **Tea Bowl**, half oval, stoneware, brown glazed, with irregular blotches in light brown and blue outside, and running splashes of white with branching ornaments in brown inside.  $2\frac{1}{4}$  ins. high,  $4\frac{1}{2}$  ins. diameter ; on wood stand, in polished wood box.

## MING DYNASTY

1368—1643 A.D.

109. **Early Ming Fresco**, on plaster, of a Chinese Empress standing on the balcony of a palace between two attendants holding banners. A very fine drawing in colours. 19 ins. by 17 ins.; in wood frame.
110. **Early Ming Fresco**, on plaster, of a Chinese Court Lady, holding a musical instrument wrapped in brocade, standing, peeping out from behind the sliding door of a palace apartment, in colours. 14 ins. by 10 ins.; in wood frame.
111. **Set of Memorial Figures** of the Five Distinguished Literary Men of the Eleventh Century, all seated on oblong benches, supported by demons wearing court hats, their hands as holding *Hun* tablets, stoneware, robes glazed dark blue and turquoise, faces and hands unglazed. In the centre, with beard and moustache, the face and hands painted brown, Wu Shuh, 30 ins. high, to right and left Hung Hao and his three sons Hung Kwoh, Hung Tsun and Hung Mai, of these two have beard and moustache, one beard only, and one is clean shaven. Each 26 ins. high. PLATE V.







112. **Tung**, or stoneware Garden Seat, barrel shaped, in three colours, dark blue, turquoise and yellow, the centre band pierced with flowers and birds, and with raised *t'ao-t'ieh* masks. 15 ins. high.
113. **Very fine three-colour Vase (Mei pi'ng)**, in dark blue, turquoise and yellow, around the shoulders looped-up strings of beads and jewels in relief, on the sides large flowers and leaves, and round the base arched ornament.  $11\frac{1}{4}$  ins. high.
114. **Shi-tzu**, seated on a drum, stoneware, three-coloured, dark blue, turquoise and yellow, the animal caparisoned, the drum with masks in relief. 13 ins. high.
115. **Buddhist Altar Vase**, with swelling centre, incurved sides and cylindrical neck, stoneware, three coloured, the body in turquoise with six Bonji characters representing divinities above white lotuses, and four of the Eight Precious Things. 15 ins. high.

116. **Vase**, gourd shape, stoneware, three coloured, the decoration in bold relief, including panels filled with mythological animals and birds.  $13\frac{1}{2}$  ins. high.
117. **Miao-chien Pou sa** (Jap. **Myō-Ken**), a seated figure on a high-backed dais, hands on his knees, before him a serpent coiled on the back of a tortoise, and at his sides two boyish attendants, one holding a sword and the other a fly switch, both standing, stoneware glazed turquoise and violet, heads and hands unglazed.  $9\frac{1}{2}$  ins. high.
118. **Jardinière**, circular, on three feet, stoneware, turquoise glazed with black conventional foliated scrolls round the sides.  $4\frac{1}{2}$  ins. high,  $6\frac{1}{2}$  ins. diameter.
119. **Gosu Porcelain Dish**, circular decorated with *Feng* birds flying in green, and lotus, peony and chrysanthemum in red.  $15\frac{1}{4}$  ins. diameter; on wood stand.

PLATE VI.

120. **Gosu Porcelain Dish**, circular, a band of flowers and suggestions of landscape round the sloping rim, and flowers and birds in the centre, all in green and red.  $15\frac{1}{4}$  ins. diameter ; on wood stand.

PLATE VI.

121. **Gosu Dish**, circular, the sloping rim with four panels of landscapes in green and four panels of seal characters in red, in the centre a circular landscape in green.  $15\frac{3}{8}$  ins. diameter ; on wood stand.

122. **Vase**, globular body, neck with swelling centre, porcelain, covered with celadon glaze and overglazed with red and yellow run together in a blotchy pattern, round the bulb of the neck vertical stripes in red and blue ; marked *Ch'eng Hua*.  $14\frac{1}{4}$  ins. high.

123. **Vase**, broad-shouldered, tapering cylindrical, porcelain, decorated with *Shi-tzu* and peonies in red, green, yellow and violet, the green iridised. Excavated from a Ming tomb.  $7\frac{1}{2}$  ins. high.

124. **Vase**, broad-shouldered, tapering, with wide mouth, porcelanous stoneware, with scale design in red, birds on a branch of plum blossom, peonies and rocks, in green, yellow, aubergine and blue. 11½ ins. high.
125. **Tien pai Figure of a Lohan**, seated, in meditation, white glazed, the hair of the eyebrows and beard etched in scrolls, on the back a gourd-shaped stamp impressed. 8 ins. high ; on wood stand.
126. **Shi-tzu**, powerfully modelled, with head uplifted, growling, porcelanous stoneware, the body red, the hair and back in blue and green. 7¼ ins. high, 7 ins. long.
127. **Chinese Boy**, standing holding a vase, with a baby boy trying to climb up beside him, porcelanous stoneware, white glazed, decorated in three colours. 13 ins. high.
128. **Pair of Boys**, similar to the preceding, but holding vases of lotus flowers, in three colours. 11 ins. high.



129. **Bowl**, circular, white, inside with two dragons in warm brown, outside, dragons and flaming balls in brown on a cisele ground of rocks and waves ; marked *Hsuan-Te*.  $3\frac{1}{2}$  ins. high, 8 ins. diameter.
130. **Bowl**, circular, white, inside Shou Lao with his stag on waves, and outside, the Eight Taoist Immortals on waves, all in red and blue ; marked *Hsuan-Te*. 3 ins. high,  $8\frac{3}{4}$  ins. diameter.
131. **Wine Cup**, with tall stem, white, decorated with marine objects in red in a blue sea ; marked *Hsuan-Te*.  $3\frac{1}{2}$  ins. high.
132. **Jar**, white, decorated with dragons in red and waves in blue ; marked *Hsuan-Te*. 3 ins. high.
133. **Wine Cup**, with tall stem, white, with liver-coloured under-glazed fishes on the sides ; marked *Hsuan-Te*.  $3\frac{1}{2}$  ins. high.

134. **Small Bowl**, *Tzu chin* glaze with blue and white rosette inside, and white birds on plum blossom outside ; marked *Hsuan-Te*.  $1\frac{1}{2}$  ins. high,  $4\frac{5}{8}$  ins. diameter.
135. **Vase**, globular, *Chi Hung* glaze, rich and even ; marked *Hsuan-Te*. 3 ins. high.
136. **Dish**, circular, *Chi-Hung* glaze ; marked *Hsuan-Te*.  $8\frac{1}{2}$  ins. diameter.
137. **Vase**, compressed bulbous shape, *Hsien-Hung* glaze ; 2 ins. high,  $4\frac{1}{2}$  ins. diameter ; on carved wood stand.
138. **Wine Cup**, with tall stem, inside blue and white, outside deep coral red, with water gilt floral scrolls.  $4\frac{1}{4}$  ins. high.

139. **Another**, almost identical.

140. **Sweetmeat Box of Four Tiers**, square, porcelainous stoneware, decorated with floral scrolls in three colours on the sides, leafy sprays inside and on the cover five birds in circles in red, blue and green.  $6\frac{1}{2}$  ins. high ; on wood stand. Marked *Ta Ming Ch'eng Hwa N'ien Chi*.

PLATE VI.

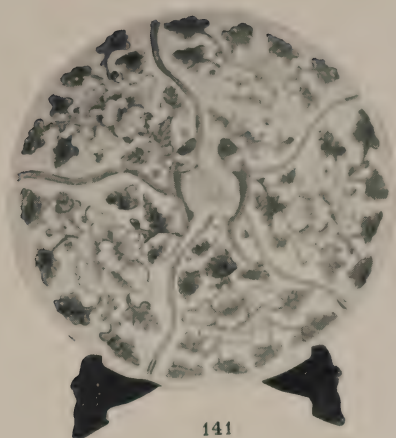
141. **Dish**, circular, with cinquefoil rim, white decorated with two fishes in the centre and five radiating panels of peonies and leaves, in red, green, yellow and brown, marked *Ch'eng Hwa*.  $8\frac{3}{4}$  ins. diameter.

PLATE VI.

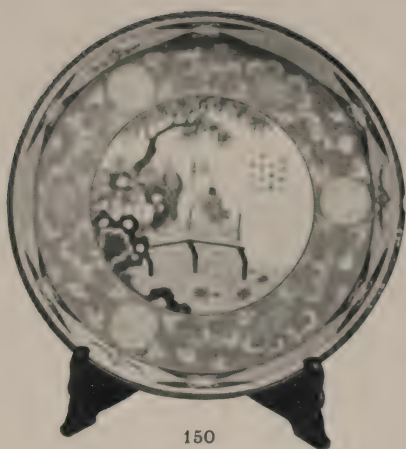
142. **Dish**, circular, with green dragon and clouds inside, and green dragons on a cisele ground of waves outside, marked *Hung Chih*.  $8\frac{3}{4}$  ins. diameter.

143. **Another**, similar, marked *Ch'eng Teh*.  $7\frac{3}{4}$  ins. diameter.

144. **Sweetmeat Box**, double axe-head shape, three tiers, porcelanous stoneware, decorated with floral sprays on the sides and insides, and dragons with jewel on the cover, in four colours.  $4\frac{3}{4}$  ins. high ; on wood stand. Marked *Ta Ming Chia Ching N'ien Chi*.
145. **Bowl**, circular, inside lotuses and waves, in blue, outside lotuses, fishes and waves in red and blue, marked *Chia Ching*.  $3\frac{1}{2}$  ins. high,  $7\frac{1}{4}$  ins. diameter.
146. **Wine Cup**, with tall stem, inside and outside green dragons and blue borders, marked *Chia Ching*.  $4\frac{1}{4}$  ins. high.
147. **Bowl**, inside blue and white, outside red figures of boys amid plants on yellow ground, marked *Chia Ching*.  $2\frac{1}{4}$  ins. high ; on carved and pierced wood stand.
148. **Pair of Mustard yellow Bowls**, with cisele dragons in green between bands of similar ornament on the outsides, and central design on the insides ; marked *Chia Ching*.  $2\frac{3}{4}$  ins. high,  $5\frac{3}{8}$  ins. diameter.



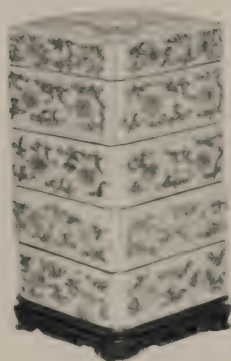
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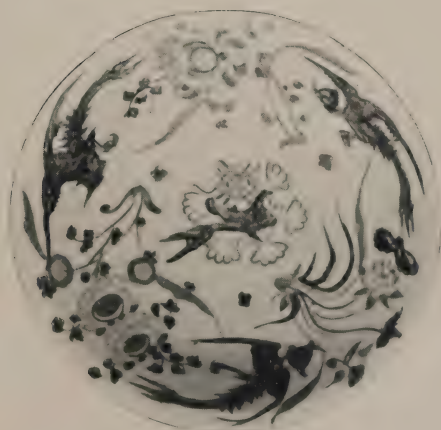
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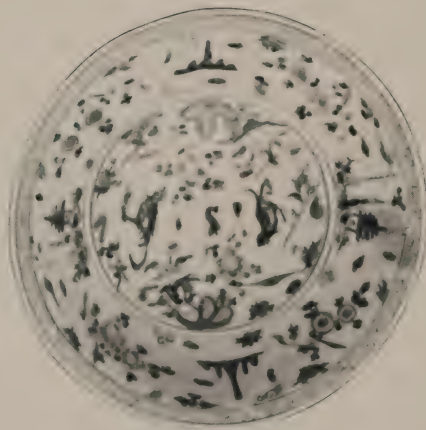
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149. **Pair of shallow Sweetmeat Dishes**, circular, decorated with flowers and birds in four colours on the outsides, marked *Chia Ching*.  $3\frac{3}{4}$  ins. diameter ; on carved and pierced wood stands.

150. **Shallow Dish**, circular, straight sided, in the centre a landscape with nobles admiring a lotus pond, in red, blue and green, within a foliated border on a red ground, and red, blue and green outer border, rim metal bound, marked *Chia Ching*.  $8\frac{1}{4}$  ins. diameter. PLATE VI.

151. **Bowl**, plain white, *Feng* birds and clouds incised within and without, marked *Ta-Ming Chia-ching N'ien Chi* in double rings. 5 ins. high,  $11\frac{3}{4}$  ins. diameter.

152. **Biscuit Jar**, octagonal, with panels of dragons and clouds in four colours, marked *Wan Li*.  $5\frac{1}{4}$  ins. high ; wood cover and pierced wood stand.

PLATE VI.

153. **Cup**, circular, dragons inside, and figures and mythological animals with other ornament outside, in four colours, marked *Wan Li*. 4 ins. diameter ; with carved and pierced wood stand.

154. **Another Cup**, identical, with stand.
155. **Another Cup**, identical, with stand.
156. **Bowl**, plain white, with incised design of five clawed dragons in clouds, incised marking of *Ta Ming Wan-Li N'ien chi* in double rings.  $5\frac{1}{2}$  ins. high,  $11\frac{3}{4}$  ins. diameter.
157. **Sweetmeat Box**, three tiers, porcelanous stoneware, decorated with pine, bamboo and plum in four colours. 5 ins. high.
158. **Bowl**, circular, with brown scalloped rim decorated with six circular panels of flowers inside, and four panels of children at play outside, in red and green, marked *Fu* "Happiness" on the base. 4 ins. high,  $8\frac{1}{8}$  ins. diameter.

159. **Bowl**, circular, decorated inside with the Peaches of Immortality, and outside with Shou Lao and the Eight Taoist Immortals in red, yellow and green.  $3\frac{1}{4}$  ins. high,  $7\frac{3}{8}$  ins. diameter.
160. **Dish**, circular, blue and white floral centre within a band of red diaper, with three panels of dragons in red, yellow and green.  $8\frac{1}{8}$  ins. diameter.
161. **Plate**, circular, blue and white centre with *Feng* bird and plants, *Hua* and other devices in a border, and coral rim with water gilt ornament.  $7\frac{3}{8}$  ins. diameter.
162. **Exceptionally Fine Wine Jar**, ovoid body, short contracted neck with wide mouth in harmonious colours of yellow and green. On the body, *Pa Chi Hsiang* or Eight Happy Omens with quatre *Jui* shaped lapets enclosing dragon and cloud; above the neck false gadroons, and on the base eight emblematic flowers; wood cover and stand. 7 ins. high. Marked *Ta Ming Wan-Li N'ien Chi*.

## BLUE AND WHITE PORCELAIN

163. **Early Incense Burner**, circular, tripod with two handles, blue and white, floral ornament.  $3\frac{3}{4}$  ins. high. Attributed to *Sung* or *Yuan* periods.
164. **Another**, similar. 5 ins. high. Attributed to *Sung* or *Yuan* periods.
165. **Vase**, broad shoulders, tapering body, short neck, blue and white with floral scrolls, crackled. 6 ins. high; on carved and pierced wood stand. Probably *Yuan* period.
166. **Vase**, drop shape with trumpet shaped mouth, blue and white in shaped panels, with plantain leaf border.  $10\frac{1}{2}$  ins. high.

167. **Plate**, circular, blue and white with circular band of chrysanthemum leaves and key fret border,  $7\frac{1}{2}$  ins. diameter. Probably *Yuan* period.
168. **Bowl**, circular, blue and white, with figures and scrolls.  $3\frac{1}{2}$  ins. high,  $7\frac{1}{4}$  ins. diameter.
169. **Dish**, circular, moulded in lotus flower design, blue and white, with a Bonji character in the centre and other Bonji characters in the petals outside.  $7\frac{5}{8}$  ins. diameter.
170. **Memorial Figure of a Military Man**, seated, hands on knees, porcelanous stoneware, blue and white.  $12\frac{1}{2}$  ins. high.
171. **Kuan Yin**, seated, enshrined, with two acolytes, porcelanous stoneware, blue and white. 10 ins. high.

172. **Kuan Yin**, another similar. 9 ins. high.
173. **Dish**, circular, blue and white, peonies, a rock and birds ; marked *Hsuan-Te*.  $7\frac{3}{8}$  ins. diameter.
174. **Wine Cup**, tall stem, blue and white, hares leaping over waves, mythological animals and fish ; marked *Hsuan-Te*.  $3\frac{1}{4}$  ins. high.
175. **Shallow Bowl**, circular, blue and white, with borders of flowers and leaves inside and outside ; marked *Hsuan-Te*.  $4\frac{1}{4}$  ins. diameter.
176. **Cup**, circular, with outcurved sides, blue and white, inside figures and cattle, outside *Feng* birds and fern scrolls ; marked *Hsuan-Te*. 2 ins. high,  $4\frac{1}{2}$  ins. diameter.



177. **Set of Five Small Dishes**, circular, blue and white, birds and plants, and key fret borders ; impressed marks *Hsuan-Te*.  $5\frac{1}{2}$  ins. diameter.
178. **Dish**, circular, blue and white, a lady standing holding a lichi fruit, beside a pine tree, and a poem, marked *Hsuan-Te*.  $14\frac{3}{8}$  ins. diameter.
179. **Bowl**, circular, with broad sloping rim, blue and white, inside a bird on the back of an ox beneath a willow, on the rims panels of artemesia leaves and other emblems in a diapered border ; marked *Ch'eng Hua*.  $2\frac{1}{2}$  ins. high, 8 ins. diameter.
180. **Box**, compressed spherical, blue and white, inside two *Sien Nung*, outside nobles outside a palace and ladies on the balcony ; marked *Ch'eng Hwa*.  $2\frac{1}{2}$  ins. high,  $5\frac{1}{4}$  ins. diameter.

181. **Pair of Cups**, circular, blue and white, *Shi-tzu* and peonies ; marked *Ch'eng Hwa*.  $2\frac{1}{4}$  ins. high.
182. **Nest of three Cups**, graduated sizes, blue and white, variously decorated ; marked *Ch'eng Hwa*.  $1\frac{1}{2}$  ins. to  $1\frac{7}{8}$  ins. high.
183. **Small Bowl**, circular, blue and white, fishes and water plants.  $2\frac{1}{2}$  ins. high,  $4\frac{3}{4}$  ins. diameter.
184. **Bowl**, thistle shaped, blue and white, dragons and floriated scrolls outside and on the rim : marked *Ch'eng Teh*.  $4\frac{3}{4}$  ins. high, 6 ins. diameter.
185. **Wine Cup**, tall stem, blue and white, dragons, clouds and waves ; marked *Hsuan Te*.  $3\frac{1}{2}$  ins. high.

186. **Another**, blue and white, Sages engaged in the various accomplishments ; marked *Hsuan Te*.  $3\frac{1}{2}$  ins. high.
187. **Pair of Bowls**, circular, blue and white, flying cranes and clouds, with a diaper border on the rims ; marked *Chia Ching*.  $2\frac{3}{4}$  ins. high, 5 ins. diameter.
188. **Covered Dish**, quadrangular, with cusped corners, blue and white, dragons holding jewels, and clouds within key fret borders ; marked *Chia Ching*. 3 ins. high by 6 ins. by 5 ins. ; on wood stand.
189. **Bowl**, circular, blue and white, lotus and other water plants and insects, with a border of birds and flowering plants ; marked *Chia Ching*.  $2\frac{1}{2}$  ins. high,  $6\frac{1}{4}$  ins. diameter.
190. **Bowl**, circular, blue and white, horses in field ; marked *Chia Ching*.  $2\frac{1}{2}$  ins. high,  $6\frac{1}{2}$  ins. diameter.

191. **Pair of Sweetmeat Dishes**, circular, blue and white, birds and water plants inside, vine leaves and grapes outside ; marked *Chia Ching*. 4 ins. diameter.
192. **Pair of Bowls**, circular, blue and white, conventional floral scroll design ; marked *Chia Ching*.  $2\frac{1}{2}$  ins. high, 5 ins. diameter.
193. **Saucer**, circular, blue and white, children at play inside and outside ; marked *Chia Ching*.  $6\frac{1}{8}$  ins. diameter.
194. **Pair of Bowls**, circular, blue and white, horses in fields inside and outside ; marked *Chia Ching*.  $2\frac{3}{4}$  ins. high,  $5\frac{1}{4}$  ins. diameter.
195. **Sweetmeat Dish**, circular, blue and white, boy and lotus inside ; marked *Chia Ching*.  $2\frac{3}{4}$  ins. diameter.

196. **Another**, circular, blue and white, a cat on a stool by plantain plants ; marked *Chia Ching*. 4 ins. diameter.
197. **Bowl**, circular, blue and white, equestrian figures proceeding to a palace outside, a Sage seated inside.  $2\frac{1}{2}$  ins. high,  $4\frac{3}{4}$  ins. diameter.
198. **Tiny Dish**, hexagonal, blue and white, dragons and flowers inside and outside ; marked *Chia Ching*.  $1\frac{7}{8}$  ins. diameter ; in wood box.
199. **Sweetmeat Dish**, wedge shaped, blue and white, inside Chung Kwo with his bamboo tube.  $3\frac{3}{8}$  ins. by  $4\frac{1}{8}$  ins.
200. **Five Bowls**, circular, blue and white, two equestrian figures riding towards a palace outside, inside a Sage seated ; marked with the four wishes for Happiness, etc.  $2\frac{1}{2}$  ins. high by  $4\frac{5}{8}$  ins.

201. **Jar and Cover**, hexagonal, blue and white, foliated scrolls and conventional flowers round the sides beneath a collar band of lines and trefoils. 12 ins. high ; on carved and pierced wood stand.
202. **Bowl**, circular, on deep foot, blue and white, the Eight Buddhist Emblems of Happy Augury within foliated scroll panels outside ; marked *Wan Li*. 3 ins. high, 6 ins. diameter.
203. **Covered Box**, circular, blue and white, round the sloping cover a diaper pattern, round the base rolling waves, on the cover a dragon ; marked *Wan Li*.  $2\frac{1}{4}$  ins. high,  $3\frac{3}{4}$  ins. diameter ; on carved wood stand.
204. **Box**, oblong quadrangular with cusped corners, porcelainous stoneware, blue and white, boys at play within dragon borders ; marked *Wan Li*. 3 ins. high by 5 ins. by  $3\frac{1}{2}$  ins. ; on carved wood stand.



205. **Covered Bowl**, circular, porcelanous stoneware, blue and white, a domestic scene, children at play on a garden terrace, within dragon borders, round the sides emblematical devices ; marked *Wan Li*,  $4\frac{1}{2}$  ins. high, 9 ins. diameter.
206. **Box**, oblong quadrangular with cusped corners, porcelanous stoneware, blue and white, on the cover dragons in an octafoil panel within diapered corners, and round the sides flowers and fruiting branches ; marked *Wan Li*.  $4\frac{1}{2}$  ins. high by 7 ins. by 5 ins.
207. **Bowl**, circular, blue and white, inside and outside, a border of Bonji characters under the rim, and five other characters in the centre inside, outside dragons and floral scrolls ; marked *Wan Li*.  $3\frac{1}{2}$  ins. high, 7 ins. diameter.
208. **Bowl**, circular, blue and white, outside a number of mythological animals in a forest under a floral border, inside a dragon in the centre ; marked *Wan Li*.  $3\frac{1}{2}$  ins. high,  $5\frac{3}{8}$  ins. diameter.

209. **Bowl**, circular, blue and white, outside dragons and jewels; marked *Wan Li*.  $2\frac{1}{2}$  ins. high,  $5\frac{1}{2}$  ins. diameter.

210. **Jar**, square, blue and white, panels of Children in the Four Accomplishments, key fret borders; marked *Wan Li*.  $4\frac{1}{2}$  ins. high; with wood cover and stand. PLATE VI.

211. **Small Dish**, oblong quadrangular, blue and white, narcissi and other flowers; marked *Wan Li*.  $1\frac{1}{2}$  ins. high; in silk bag.

212. **Wine Cup**, tall stem, blue and white, fishes and water plants. 4 ins. high.

213. **Another**, similar. 4 ins. high.
214. **Another**, blue and white, groups of sages variously occupied. 4 ins. high.
215. **Box**, square, blue and white, on the lid growing bamboo, round the sides birds and flowers ; marked with good wishes.  $2\frac{1}{8}$  ins. high ; on wood stand.

## VARIOUS INTERESTING PIECES

216. **Vase**, broad shoulders, tapering body, short neck. celadon glaze, with six vertical panels of floral design in relief. 13 ins. high ; on wood stand.
217. **Wine Cup**, tall stem, celadon glaze, outside moulded with pinate leaves, inside etched with straggling leafy forms, the stem ribbed. 5 ins. high.
218. **Another**, celadon glaze, outside plain, inside etched with swirling twigs.  $3\frac{3}{4}$  ins. high.
219. **Dish**, circular, whole colour mustard yellow ; marked *Wan Li*.  $8\frac{1}{8}$  ins. diameter.

220. **Vase**, with two *Chih-lung* handles, turquoise glaze with a broad red splash on one side.  $6\frac{1}{2}$  ins. high.
221. **Two Cups**, circular, graduated sizes, white, with fishes and water plants in relief inside, the rims brown.  $2\frac{1}{4}$  ins. and  $2\frac{1}{2}$  ins. high.
222. **Wine Cup**, tall stem, plain white.  $5\frac{1}{2}$  ins. high.
223. **Bowl**, circular, plain white.  $3\frac{1}{8}$  ins. high,  $7\frac{1}{8}$  ins. diameter.
224. **Vase**, recurved sides, short neck, blue and white, children at play.  $5\frac{3}{4}$  ins. high.

225. **Bowl**, circular, shaped rim, blue and white, inside birds and flowers, outside figures in a landscape. 3 ins. high,  $5\frac{1}{2}$  ins. diameter.
226. **Pair of Bowls**, circular, blue and white, outside the eight Taoist Immortals, inside Wang Li and Sages ; marked *Chi'en Lung*.  $2\frac{1}{2}$  ins. high, 6 ins. diameter.
227. **Pair of Wine Cups**, tall stems, white, with etched floral scrolls inside and out ; impressed marks *Ch'ien Lung*.  $3\frac{3}{4}$  ins. high.
228. **Pen Washer**, compressed circular, coloured annular design ; marked *Ch'ien Lung*.  $1\frac{1}{8}$  ins. high ; on wood stand.
229. **Flower Dish**, whole colour turquoise.  $1\frac{3}{4}$  ins. high, 9 ins. diameter.



230. **Pair of Bowls**, circular, with fishes inside and outside, in four colours.  $2\frac{3}{4}$  ins. high,  $7\frac{7}{8}$  ins. diameter.
231. **Cup and Stand**, both with shaped rims, modelled as peony blooms in low relief, celadon glaze. Cup 2 ins. high, stand  $6\frac{1}{2}$  ins. diameter.
232. **Archaic stone figure of a Priest**, standing, with hands clasped under his sleeves; very unusual in style.  $11\frac{1}{2}$  ins. high.
233. **Bronze Tsui-te**, or water pot for the ink slab, shaped as bird.  $4\frac{1}{2}$  ins. high.
234. **Soochow Lacquer Libation Cup**, of archaic form, tripod, finely carved cinabar on a brown ground. 7 ins. high.



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